

**Here are some examples on how you can create good dialogues about the pictures by using questions**

**På gaden**

bulik bus taxa fodgængerfelt fabrik lastvogn trafiklys biograf

hul safe ambulance kirke tv-antenne

skorsten tag gravemaskine

hotel politibil rør trykluftbør skole legeplads cykel brandbil politibetjent bil dame gadelygte lejligheder

vejtrømlø påhængsvogn hus trappetrin motorcykel

Can you count how many windows there are in the hotel?

Why do you think that there are traffic lights by the zebra crossings?

Why do you think some people take the bus?

Why do you think there are so many windows in the house?

What does our house look like?

Why is there a roadblock set up?

Which machines can dig holes that deep?

Why do you think the boy is pointing at the road?

Can you find the policeman in the picture?

Why do you think the policeman is standing in the middle of the road?

Talk about what you can see in the picture

Where do you think the lady with the two large bags is heading?

Why do you think the man is holding a petrol hose in his hand?

Have you tried walking in a place, where there were many people? What was it like?

What are the children doing in the schoolyard?

Talk about what the different kinds of buildings in the picture are called.

Talk about which vehicles you can see in the picture.

Why do people stay at a hotel? Have we tried that?